

BALLET SAN JOSE ANNOUNCES STANTON WELCH'S **CLEAR** ADDED TO PROGRAM TWO: APRIL 13-15

Clear

Composer: Johann Sebastian Bach

Choreographer: Stanton Welch

Staged by: Dawn Scannell

World Premiere: October 25, 2001 at City Center in New York City danced by Julie Kent, Angel Corella, Maxim Belotserkovsky and Marcelo Gomes.

Music: Concerto for Violin and Oboe in C minor and the first and second movements from the Violin Concerto in G minor

Inspired by the tragedy of 9/11, Clear is an abstract study of life's connections. A showcase for male dancers (and one woman) Welch began choreographing Clear for American Ballet Theatre two weeks after the attack on the World Trade Center in downtown Manhattan. Noted New York fashion designer Michael Kors created the costumes.

CLEAR will join George Balanchine's *Allegro Brillante*, Jessica Lang's *Splendid Isolation III*, and Clark Tippet's *Bruch Violin Concerto No1* for Ballet San Jose's PROGRAM TWO, April 13-15 at San Jose Center for the Performing Arts, 255 Almaden Boulevard (at the corner of Park Avenue) in downtown San Jose. Tickets are \$30 - \$100 with discounts for students, seniors and groups. 408.288.2800 or www.BalletSJ.org.