

BALLET SAN JOSE

S I L I C O N V A L L E Y

PRESS RELEASE

BALLET SAN JOSE ANNOUNCES 2006-07 SEASON

Dennis Nahat, Artistic/Executive Director

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BALLET SAN JOSE SILICON VALLEY ANNOUNCES 2006-07 "SEASON OF FAVORITES"

Ballet San Jose Silicon Valley has announced its 2006-07 "Season of Favorites" which includes a four-program subscription series, an expanded series of children's ballet productions, and its perennial holiday presentation of THE NUTCRACKER. Ballet SJSV Artistic / Executive Director Dennis Nahat has selected some favorites from a long list of requests received from theater-goers.

The season opens in November with the long-awaited return of the two-act classic, GISELLE, choreographed by Dennis Nahat after the original by Jean Coralli and Jules Perrot in 1841. Last performed in San Jose in 1994, this production will have a new look with a fresh set design and revamped costumes. The Adolphe Adam score will be performed live by Symphony Silicon Valley.



Raymond Rodriguez and Karen Gabay from the 1994 production of GISELLE. Photo by Robert Shomler

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A mixed-repertoire program for the Valentine's Day weekend includes Dennis Nahat's ballet LE STYLE CLASSIC set to Wolfgang Amadeus Mozart's Symphony No. 39, and Nahat's "life-cycle" dance, ONTOGENY, set to Karl Husa's Pulitzer Prize-winning String Quartet No. 3. The Company debut of Lew Christensen's 1967 comic ballet IL DISTRATTO danced to Symphony No. 60 by Franz Joseph Haydn, and the Grand Pas De Deux from DON QUIXOTE set to the music of Ludwig Minkus with choreography by Nahat (after Petipa) will complete this romantic program.

The March 15-18, 2007 slot is To Be Announced.

Artistic / Executive Director Dennis Nahat has several exciting options on the table for this program and a decision is expected soon.

The final production of the mainstage season is the return of MIDDLE KINGDOM-ANCIENT CHINA, Nahat's stunningly beautiful full-length collaboration with choreographer Yong Yao. With sets and authentic costumes designed by Ching Shyu (created in China) and a commissioned score by local composer Phil Young, East truly does meet West in this not-to-be-missed performance for the entire family.

Available as a subscription add-on is the annual holiday production of Dennis Nahat's THE NUTCRACKER, running December 14 through 24. With Symphony Silicon Valley performing Tchaikovsky's most memorable score, more than 65 dancers bring a fantasy world alive on stage with 11 evocative sets and over 150 festive costumes by designer David Guthrie. This production is a Bay Area family favorite year-after-year.

CHILDREN'S SERIES ANNOUNCEMENTS

A special one-hour version of NUTCRACKER will also be available for single ticket buyers or as part of the Children's Subscription Series. In May, Ballet San Jose School director Lise la Cour continues her presentations of Hans Christian Andersen fairy tales told in dance. And a special program entitled "An Inside Look at How Ballets are Created" will give young audiences a rare behind the scenes perspective on the professional world of dance.

Subscriptions are available now from the Ballet Box Office, (408) 288-2800 or by downloading an order form from the web site at www.balletsanjose.org. Prices range from \$90 to \$260 per subscription with discounts for students and seniors in some orchestra and balcony sections. Renewal deadline is June 15, 2006.

THE 2006-07 SEASON AT A GLANCE

November 16-19, 2006
GISELLE (Nahat/Adam)

December 14-24, 2006
THE NUTCRACKER (Nahat/Tchaikovsky)
Available as a subscription add-on

February 15-18, 2007
LE STYLE CLASSIC (Nahat/Mozart)
ONTOGENY (Nahat/Husa)
IL DISTRATTO (Christensen/Haydn)
DON QUIXOTE GRAND PAS DE DEUX (Nahat after Petipa/Minkus)

March 15-18, 2007
A SPECIAL BALLET PROGRAM (To Be Announced)

April 26-29, 2007
MIDDLE KINGDOM-ANCIENT CHINA (Nahat, Yao/Young)

Special Children's Series Offering
May 17-19, 2007
BALLETS BASED ON HANS CHRISTIAN ANDERSEN
(Lise la Cour/ Bent Fabricius-Bjerre)
Available as a subscription add-on or as part of the Children's Series
Subscription

SUBSCRIPTION PRICES: \$90 to \$260 for the 4-program season.
Student and Senior discounts may apply to some Orchestra and Balcony seating.

BOX OFFICE: (408) 288-2800
or download subscription order form from www.balletsanjose.org

All performances will be held at San Jose Center for the Performing Arts,
255 Almaden Boulevard (at Park Avenue) in downtown San Jose with the
exception of The Hans Christian Andersen Children's ballet which will be
performed in the California Theatre, 345 South First Street in downtown San
Jose.

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