

BALLET SAN JOSE

Dennis Nahat, Artistic/Executive Director

PRESS RELEASE

FOR IMMEDIATE RELEASE: June 2006

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2006-07 SEASON Update

Ballet San Jose has announced its 2006-07 "Season of Favorites" which includes a four-program subscription series, an expanded series of children's ballet productions, and its perennial holiday production of **THE NUTCRACKER**. Ballet SJSV Artistic / Executive Director **Dennis Nahat** has selected some favorites from a long list of requests from our theater-goers.

The season opens in November with the long-awaited return of the two-act classic, **GISELLE**, choreographed by **Dennis Nahat** after the original by **Jean Coralli and Jules Perrot** in 1841. Last performed in San Jose in 1994, this production will have a new look with a fresh set design and revamped costumes. The **Adolphe Adam** score will be performed live by Symphony Silicon Valley.



Raymond Rodriguez and Karen Gabay from the 1994 production of **GISELLE**. Photo by Robert Shomler

A mixed-rep program for the Valentine's Day weekend includes Dennis Nahat's ballet **LE STYLE CLASSIC**, set to **Wolfgang Amadeus Mozart's** Symphony No. 39 and Nahat's "life-cycle" dance, **ONTOGENY**, set to **Karl Husa's** Pulitzer Prize-winning String Quartet No. 3. The Company debut of **Lew Christensen's** 1967 comic ballet **IL DISTRATTO** danced to Symphony No. 60 by **Franz Joseph Haydn**, and a bravura Grand Pas De Deux from **the ballet repertoire**, will complete this romantic program.

BLUE SUEDE SHOES returns to San Jose to fill the March slot in the season with 36 master recordings from **Elvis Presley**, Nahat's imaginative choreography and eye-popping sets and costumes by **Bob Mackie**. **BLUE SUEDE SHOES** is our most requested ballet.



CAPTION: (left-to-right) Peter Hershey, Raymond Rodriguez and Ramon Thielen are three all-American boys from the 2002 production setting off to discover adventure in Ballet San Jose's popular production **BLUE SUEDE SHOES**.

Photo by Robert Shomler

The final production of the mainstage season is the return of **MIDDLE KINGDOM-ANCIENT CHINA**, Nahat's stunningly beautiful full-length collaboration with choreographer **Yong Yao** of Chinese Performing Artists of America. With sets and authentic costumes designed by **Ching Shyu** (created in China) and a commissioned score by local composer **Phil Young**, East truly does meet West in this not-to-be-missed performance for the entire family.



KAREN GABAY is the Earth Goddess in in Act I; Scene 1 of **MIDDLE KINGDOM--ANCIENT CHINA**.

Photo by Robert Shomler

Available as a subscription add-on is the annual holiday production of Dennis Nahat's **THE NUTCRACKER**, running December 14 through 24. With Symphony Silicon Valley performing Tchaikovsky's most memorable score, more than 65 dancers bring a fantasy world alive on stage with 11 evocative sets and over 150 festive costumes by designer **David Guthrie**. This production is a Bay Area family favorite year-after-year.

CHILDREN'S SERIES ANNOUNCEMENTS

A special one-hour version of **THE NUTCRACKER** will also be available for single ticket buyers or as part of the **Children's Subscription Series**. In May, Ballet San Jose School director **Lise la Cour** continues her presentations of Hans Christian Andersen fairy tales with **THE TINDERBOX**. And a special program entitled **POINT TO POINTE "The Making of a Ballet Dancer"** will give our young audiences a rare behind-the-scenes perspective on the professional world of dance.

Subscriptions are available now from the Ballet Box Office, **(408) 288-2800** or by downloading an order form from the web site at **www.balletsanjose.org**. Prices range from \$90 to \$260 per subscription with discounts for students and seniors in some orchestra and balcony sections.

THE 2006-07 SEASON AT A GLANCE

November 16-19, 2006

GISELLE (Nahat/Adam)

December 14-24, 2006

THE NUTCRACKER (Nahat/Tchaikovsky)

Available as a subscription add-on

February 15-18, 2007

LE STYLE CLASSIC (Nahat/Mozart)

ONTOGENY (Nahat/Husa)

IL DISTRATTO (Christensen/Haydn)

DON QUIXOTE GRAND PAS DE DEUX (Nahat after Petipa/Minkus)

March 16-22, 2007

BLUE SUEDE SHOES (Nahat/Various. 36 master recordings by Elvis Presley)

April 26-29, 2007

MIDDLE KINGDOM--ANCIENT CHINA (Nahat, Yao/Young)

Special Children's Series Offering

May 19-20, 2007

THE TINDERBOX (Lise la Cour/ Bent Fabricius-Bjerre)

Available as a subscription add-on or as part of the Children's Series Subscription

SUBSCRIPTION PRICES: \$90 to \$260 for the 4-program season.
Student and Senior discounts may apply to some Orchestra and Balcony seating.

BOX OFFICE: **(408) 288-2800** or download subscription order [form here](#)

All performances will be held at San Jose Center for the Performing Arts, 255 Almaden Boulevard (at Park Avenue) in San Jose with the exception of **THE TINDERBOX** which will be performed in the California Theatre, 345 South First Street in downtown San Jose.

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