

BALLET SAN JOSE

PRESS RELEASE

Mini Series Subscription Program Now Available

VALENTINE REPERTORY

A mixed-rep program for the Valentine's Day weekend includes Dennis Nahat's ballet LE STYLE CLASSIC, set to Wolfgang Amadeus Mozart's Symphony No. 39 and Nahat's "life-cycle" dance, ONTOGENY, set to Karl Husa's Pulitzer Prize-winning String Quartet No. 3. The Company debut of Lew Christensen's 1967 comic ballet IL DISTRATTO danced to Symphony No. 60 by Franz Joseph Haydn, and bravura Grand Pas De Deux from the ballet repertoire will complete this passionate program. See it with someone you love.

BLUE SUEDE SHOES

returns to San Jose to fill the March slot in the season with 36 master recordings from Elvis Presley, Nahat's imaginative choreography and eye-popping sets and costumes by Bob Mackie. BLUE SUEDE SHOES is our most requested ballet. Twyla Tharp's BAKER'S DOZEN will also appear on the bill. First performed in February of 1979, this dance for twelve individual dancers (initially presented as six mated couples) contrasts sharply, in its serenity and simplicity, with the extravagance and free-for-all form that distinguishes the dances of choreographer Tharp.

MIDDLE KINGDOM-ANCIENT CHINA

The final production of the mainstage season is the return of Nahat's stunningly beautiful full-length collaboration with choreographer Yong Yao of Chinese Performing Artists of America. With sets and authentic costumes designed by Ching Shyu (created in China) and a commissioned score by local composer Phil Young, East truly does meet West in this not-to-be-missed performance for the entire family.

Subscriptions for the three-show series are now [available here](#). Prices range from \$67.50 to \$195.00. Subscribers enjoy ticket exchange privileges and ticket insurance.