

BALLET SAN JOSE

PRESS RELEASE

Children's Ballet Series opens November 18th with POINT TO POINTE

For Immediate Release: October, 2006

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Ballet Box Office: (408) 288-2800



Ballet San Jose dancers, Tiffany Glenn, Maria Jacobs and Beth Ann Namey.
Photo by John Gerbetz

Ballet San Jose will present the first program of its "Ballets for Children" series on Saturday, November 18th at 1:30pm at the San Jose Center for the Performing Arts. POINT TO POINTE is the first of four hour-long programs especially created for family audiences and designed to appeal to children as young as 4-years old. Other programs in the series will include THE NUTCRACKER (First Act only) on Thursday, December 21st, MIDDLE KINGDOM--ANCIENT CHINA on Saturday, April 28th, 2007 and THE TINDERBOX (presented in the California Theatre) on Saturday May 19th and Sunday, May 20th, 2007. All performances have family-friendly pricing of \$15 to \$40 for children and \$20 to \$45 for adults. Subscriptions to the entire series are also available. For information contact the Ballet Box Office at (408) 288-2800 or visit online at www.balletsanjose.org.

POINT TO POINTE

"The Making of a Ballet Dancer"

DATE: Saturday, November 18, 2006

TIME: 1:30pm (One Performance Only)

PLACE: San Jose Center for the Performing Arts
255 Almaden Boulevard in downtown San Jose.

TICKETS: \$15 to \$45

BOX OFFICE: 408.288.2800

Ballet San Jose Artistic / Executive Director Dennis Nahat conducts a 60-minute program showing how a ballet dancer moves and what is involved in the training

of a professional dancer. Nahat and dancers from the Company will demonstrate various elements to watch for in the feet, the legs, the arms, the torso, etc..to help newcomers to the art form better understand ballet technique...much in the same way a sports fan enjoys the "game" more if he/she knows the difference between various types of pitches in baseball, or running plays in football. Nahat will also involve members of the audience in Question and Answer segments and give some children the opportunity to join the dancers onstage! The COMPANY will then perform IL DISTRATTO a 30-minute ballet that will be making its Company Premiere in the February repertory offering.

This exciting and very personal program will have ONE PERFORMANCE ONLY!