

Ballet San Jose SCHOOL Summer Program

July 5 through July 31, 2004

Program Features Top Teachers

Ballet San Jose Silicon Valley School - Summer Intensive 2004 will run from July 5 through July 31st in the spacious 4-studio complex of Ballet San Jose Silicon Valley, at 40 North First Street in downtown San Jose. The facilities include sprung, dance-specific linoleum floors, wall-to-wall mirrors, and professional quality barres. Most classes are conducted to live music. Lead by School



Lise la Cour, who hails from the Royal Danish Ballet in Copenhagen, is the Director of the Ballet San Jose Silicon Valley School. Ms. la Cour is shown here conducting summer classes in San Jose.

School Registrar: (408) 288-2820 extension 223

Photo Credit: John Gerbetz

Director Lise la Cour (formerly of the Royal Danish Ballet) the summer program offers world class Classical Ballet training and Master Classes. Extended classes are offered in Bournonville Ballet Technique, Classical Ballet, Mime, Character, Modern Dance, Jazz, Flamenco, and East Indian Dance to help broaden the skills of the professional track student. The program includes a Performance Showcase on Saturday, July 31st, 2004.

Ballet San Jose Silicon Valley School offers classes for ages 4 and up. Previous experience is not necessary, however a placement audition is required for students age 8 and older. BalletSJSV School is currently looking to place advanced in the Professional Division.

The Placement Audition required for all enrolling Professional Division students and all Open Division students age 8 and above is scheduled for Saturday, April 10, 2004 at 2:00pm. Auditions will be held at Ballet San Jose Silicon Valley Studios, 40 North First Street in downtown San Jose. Audition fee is \$20.00. A VHS dance videotape for out-of-state applicants will be accepted in lieu of a placement audition. Please mail videotape by April 10th to: Lise la Cour, School Director, Ballet San Jose Silicon Valley School, P.O. Box 1666, San Jose, CA 95109-1666. Additional information, call (408) 288-2820 extension 223.

Ballet San Jose SCHOOL has achieved national recognition as a premiere ballet training institution under the guidance of Artistic Director Dennis Nahat and School Director Lise la Cour. Boasting a distinguished faculty including former and current Ballet San Jose Silicon Valley Company dancers and prestigious guest instructors, the

School draws from the best of the American, Russian, French, Italian, and Danish schools of training.

FACULTY

Ballet San Jose Silicon Valley Summer Intensive Faculty includes:

Lise la Cour - School Director - Bournonville Technique

Ms. la Cour a native of Copenhagen trained in the Bournonville technique at the Ballet School of the Royal Danish Ballet from the age of nine. Her teachers included Erik Bruhn, Hans Brenaa, Stanley Williams and Vera Volkova. Joining the Royal Danish Ballet at eighteen she performed soloist and principal roles with such noted choreographers as Kenneth MacMillan, Jerome Robbins, George Balanchine, John Neumeier, Flemming Flindt and Roland Petit. Ms. la Cour served as Associate Ballet Director of the Royal Danish Ballet from 1988-1995. She has also worked for the Royal Danish Opera and as a free lance choreographer. Her extensive choreographic experience includes 3 ballets for the Royal Danish Ballet and five children's ballets based on the Hans Christian Andersen Fairy Tales. Working with children since 1988 Ms. la Cour brings a world class background and great excitement to Ballet San Jose Silicon Valley School.

Dennis Nahat - Artistic Director, Ballet San Jose Silicon Valley - Master Classes

Roni Mahler - Associate Artistic Director, Ballet San Jose Silicon Valley - Master Classes

Ramon Moreno - Ballet
(Principal Dancer, Ballet San Jose Silicon Valley)

Stephane Dalle - Ballet
(Principal Dancer, Ballet San Jose Silicon Valley)

Clarissa Boeriu - Ballet / Master Classes
(Artistic Director, Ballet Ventura School)

Ms. Boeriu is a former Principal Dancer with the Romanian State Theatre of Opera and Ballet. She has taught classical ballet in Romania and Italy, and has trained competitors for the prestigious international ballet competitions in Varna and Moscow.

Fabrice Herraolt - Ballet / Master Classes
Ms. Herraolt is a former dancer with The Hamburg Ballet, Monte-Carlo Ballet, Les Ballets de marseille Roland Petit, Twyla Tharp Dance

company and the Royal Winnipeg Ballet.

Ramaa Bharadvaj - Indian Dance

Ms. Bharadvaj is an internationally renowned dancer, teacher, and choreographer. Winner of the Lester Horton Dance Award in Los Angeles.

Nancy Lingemann - Spanish Dance

Soloist with Arte Flamenco de San José, guest dancer with the Margaret Wingrove Dance Company, dancer with the San José Flamenco Society and teacher of classical Spanish and Flamenco dance.

Jodi Porter - Modern Dance

Ms. Porter holds a BFA degree in modern dance from a nationally recognized program at University of Utah that gave her extensive technical experience in dance choreography, performance, and teaching. Ms. Porter's dance background includes master training with the Paul Taylor School, Alvin Ailey dancers, Trisha Brown Company, Sean Curran, and Murray Loius.

Donna Cerio - Jazz

Ms. Cerio studied ballet and jazz at Cleveland Ballet School. Continuing her training in New York City, Ms. Cerio performed in many national tours and regional productions including Cabaret, Chicago, Joseph, and Sweet Charity. In New York she choreographed numerous musical theater productions. Ms. Cerio has taught at Steps on Broadway and with the National Dance Institute in New York.

To receive more information call: 408.288.2820 x223
or e-mail your request to: school@balletsanjose.org