

BALLET AUDITION NOTICE

BALLET SAN JOSE SILICON VALLEY
Dennis Nahat, Artistic/Executive Director

FOR IMMEDIATE RELEASE

December, 2004

Media Contact: (press calls only)

Lee Kopp (408) 288-2820 x 210

Ballet San Jose Silicon Valley: Company Auditions

WHAT: Company and training positions available for the 2005-06 Season.
AGMA (American Guild of Musical Artists)

WHERE/WHEN: SEVEN SESSIONS

~~1. Sunday, January 16, 2005 from 12:00 noon to 2:00 pm in San Jose, CA
Ballet San Jose Silicon Valley, 40 North First Street, San Jose, CA
(408) 288-2820 x 216~~

~~2. Saturday, February 19, 2005 from 1:30 to 3:30pm in New York City, NY
The Ailey Studios: Joan Weill Center for Dance, 405 W. 55 Street, NY, NY
(212) 405-9000 (For directions only.)~~

~~3. Sunday, February 20, 2005 from 12:00 noon to 2:00pm in Chicago, IL
Hubbard Street Dance, 1147 W. Jackson Blvd, Chicago, IL
(312) 850-9766 (For directions only.)~~

~~4. Saturday, March 12, 2005 from 1:00pm to 3:00 pm in Los Angeles, CA
Dance Arts Academy, 731 South La Brea Ave, Los Angeles, CA
(323) 932-6230 (For directions only.)~~

~~5. Saturday, April 23, 2005 from 3:00pm to 5:00 pm in San Francisco, CA
City Ballet School, 32 Otis Street, San Francisco, CA
(415) 626-8878 (For directions only.)~~

~~6. Sunday, April 24, 2005 from 12:00 noon to 2:00 pm in San Jose, CA
Ballet San Jose Silicon Valley, 40 North First Street, San Jose, CA
(408) 288-2820 x 216~~

7. Sunday, June 26, 2005 from 12:00 noon to 2:00 pm in New York City, NY
The Ailey Studios: Joan Weill Center for Dance, 405 W. 55 Street, NY, NY
(212) 405-9000 (For directions only.)

REQUIREMENTS: Bring picture and resume (and dance photo if available.) Women must wear light or skin color tights and bring pointe shoes. Men wear light color tights and ballet shoes. All dancers should bring caractère shoes. Audition will include ballet class, pointe work and partnering.

FEE: \$20.00 Registration Fee

SALARY: AGMA, health insurance, workman's compensation, unemployment, shoe allowance, classes.

SEASON: September - May

OTHER NOTES: Positions for both men and women are available; company members, apprentices, and trainees. Five-show season.
Annual Budget of \$4.9 million.

FOR ADDITIONAL INFORMATION, PLEASE CONTACT:

Mr. Spencer Anderson, Production Stage Manager

Telephone: (408) 288-2820 x 216

email: auditions@balletsanjose.org