

**Ballet San Jose Silicon Valley School presents THE UGLY DUCKLING**

Based on the play by Hans Christian Andersen

Performed in celebration of his 200th Birthday; born April 2, 1805

When: May 14, 2005 at 1:30pm and 7:00pm

Where: California Theatre, 345 South First Street in downtown San Jose.

Tickets: \$15 to \$45

Box Office: (408) 288-2800 or TicketMaster or buy online at  
[www.balletsanjose.org](http://www.balletsanjose.org)

Choreography: LISE LA COUR

Music: BENT FABRICIUS-BJERRE

Costumes and Scenery: BJØRN WIINBLAD

Lighting: KENNETH KEITH

New Stars of Ballet San Jose Silicon Valley School perform in Hans Christian Andersen's THE UGLY DUCKLING created by three of Denmark's renowned artists and direct from Copenhagen's Royal Opera House. This production is one in a series of five ballets based on Andersen's stories that are exclusive to Ballet San Jose Silicon Valley School. Children of all ages (and adults who are young at heart) will thrill as la Cour's comical and lively creation brings life to this fairy tale by one of the world's greatest storytellers.

The Ugly Duckling is a story of growth...a story of overcoming suffering and of transformations. A young creature (thought to be a duckling) endures many hardships alone in the world, before discovering that he is not a duckling at all, but a beautiful swan. As the story tells us, "It doesn't matter if you're born in a duck yard, if you've lain in a swan's egg."

Lise la Cour originally created the piece as a children's ballet for the Old Stage at Royal Danish Ballet in 1989. This is the first time it will be seen outside of Denmark, and will be an American Premiere. A royal treat for then entire family. Two performances only!