

April, 2002  
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2002-03 Season Announcement  
***Premieres Highlight Exciting Season***

(San Jose, CA) Ballet San Jose Silicon Valley's 2002-03 Season will feature the Premiere of a new work by Artistic Director **Dennis Nahat**, two Premieres from **Donald McKayle**, and the West Coast Premiere of a piece by **Flemming Flindt**. One slot in the season is still TBA (to be announced.) Subscriptions go on sale April 22nd through the Ballet Box Office, (408) 288-2800.

"As Ballet San Jose Silicon Valley takes root in the South Bay, next season continues building the marriage between our dancers and our audiences," stated Andrew Bales, Executive Director. "Like a wedding, our season includes something old, something new, something borrowed and something blue. What could be more 'Blue' than Donald McKayle's *District Storyville*, held over from this year's plan to highlight a full evening of this dynamic African American choreographer's work. The company will reprise works like *In Studio D*, *Starlight*, and *House of Tears*. And we cannot forget the wonderful works we borrow from the ballet repertoire, particularly Agnes de Mille's *Rodeo*. At least four new works enter our company repertoire for the first time including Dennis Nahat's rendition of *Prince Igor* set to "Polovtsian Dances." Next season has a wonderful vitality to it, and we know our audiences will be engaged by each work."

**PREMIERE**

***October 17-20, 2002 (San Jose Center for the Performing Arts)***  
***"The Choreography of Dennis Nahat"***

The 2002-03 Season opens with three works by Ballet San Jose Silicon Valley Artistic Director Dennis Nahat. Anchoring the program is the premiere of Dennis Nahat's rendition of *Prince Igor* set to Alexander Borodin's "Polovtsian Dances" from the second act of the opera *Prince Igor*. The program will also include Nahat's *Starlight* set to selections from "The Seasons" and "Raymonda" by Alexander Glazunov, and *In Studio D* with commissioned music and lyrics by Peter Wright.

***December 6-23, 2002 (Location to be announced)***  
***The Nutcracker***

Dennis Nahat's *The Nutcracker* set to Tchaikovsky's impeccable score with sets and costumes by David Guthrie.

**WEST COAST PREMIERE**

***February 13-16, 2003 (San Jose Center for the Performing Arts)***

**Flemming Flindt** (*The Overcoat, Phaedra, and LEGS OF FIRE, The Red Shoes*) returns to Ballet San Jose Silicon Valley with the West Coast Premiere of his treatment of *Miraculous Mandarin* set to one of Béla Bartók's most notable scores. Agnes de Mille's most famous work, *Rodeo*, set to a commissioned score by Aaron Copland and Dennis Nahat's *Summerscape*, a ballet celebration of 'fun in the sun' set to "Concerto No. 2 in F Major, Opus 102" by Shostakovich, complete this varied program.

#### TO BE ANNOUNCED

**April 3-6, 2003 (San Jose Center for the Performing Arts)**

Details will be announced soon regarding the full-length story ballet that will be presented in this slot.

#### COMPANY PREMIERES

**May 1-4, 2003 (San Jose Center for the Performing Arts)**

**"A Tribute to Donald McKayle"**

Donald McKayle (nominated for the Isadora Duncan Award for Ballet San Jose Silicon Valley's mounting of *Rainbow 'Round My Shoulder* and recently named one of America's "Irreplaceable Dance Treasures" by the Library of Congress' Dance Heritage Coalition) brings three of his pieces to our stage next spring. The program features the Company Premiere of McKayle's masterwork, *District Storyville* set to the original music of Dorothea Freitag and the jazz of Sidney Bechet, Duke Ellington, Jelly Roll Morton, and others. The story takes place in 1917 when jazz ruled New Orleans and a young trumpet player named Louis Armstrong was just beginning to hear the music he would later turn into a national art form. Also on the program is the Company Premiere of *Death and Eros*, set to a new age score by Jon Mahnussen (the piece had a workshop production by Lula Washington Dance Theatre at UCLA in February, 2000), and McKayle's stunning *House of Tears* which was created for the Cleveland San Jose Ballet and is set to the Nuevo Tango rhythms of "Concerto for Bandonéon" by Astor Piazzolla.

All above listed performances (with the possible exception of *The Nutcracker*) will be presented at the San Jose Center for the Performing Arts at 255 Almaden Boulevard in downtown San Jose. Season subscriptions go on sale April 22nd. Subscribers enjoy ticket exchange privileges, have priority purchasing rights for *The Nutcracker*, are provided with lost ticket insurance, and have many other benefits. Single tickets for each program range from \$22 to \$68 and go on sale approximately 6-weeks prior to performance. For additional information call the Ballet Box Office (408) 288-2800 or visit the Company's web site at [www.balletsanjose.org](http://www.balletsanjose.org). END

For photos or to schedule interviews with Artistic Director Dennis Nahat or Executive Director Andrew Bales, please contact publicist Lee Kopp (408) 288-2820 x 210.

E-mail: [lkopp@balletsanjose.org](mailto:lkopp@balletsanjose.org).

BALLET SAN JOSE SILICON VALLEY  
2002-03 Season at a Glance

- Season Opening Program, October 17-20, 2002  
"The Choreography of Dennis Nahat"

***Starlight***

**Choreographer:** Dennis Nahat

**Music:** Alexander Glazunov (Selections from "The Seasons" and "Raymonda")

***In Studio D***

**Choreographer:** Dennis Nahat

**Music:** Peter Wright

***Prince Igor***—"Polovtsian Dances"  
(Premiere)

**Choreographer:** Dennis Nahat

**Music:** Alexander Borodin ("Polovtsian Dances" from the 2nd Act of the opera Prince Igor)

- *The Nutcracker* December 6-23, 2002

**Choreographer:** Dennis Nahat

**Music:** Tchaikovsky ("The Nutcracker")

- Winter Repertory Program, February 13-16, 2003

***Summerscape***

**Choreographer:** Dennis Nahat

**Music:** Dimitri Shostakovich ("Concerto No. 2 in F Major for Piano and Orchestra, Opus 102")

***Miraculous Mandarin***

(A West Coast Premiere)

**Choreographer:** Flemming Flindt

**Music:** Béla Bartók

***Rodeo***

**Choreographer:** Agnes deMille

**Music:** Aaron Copland (commissioned score)

- To Be Announced, April 3-6, 2003  
Full-length story ballet

- "A Tribute to Donald McKayle" May 1-4, 2003

***District Storyville***

(A Company Premiere)

**Choreographer:** Donald McKayle

**Music:** Dorothea Freitag, Sidney Bechet, Duke Ellington, Jelly Roll Morton,

others

***Death and Eros***

(A Company Premiere)

**Choreographer:** Donald McKayle

**Music:** Jon Mahnussen

***House of Tears***

**Choreographer:** Donald McKayle

**Music:** Astor Piazzolla ("Concerto for Bandonéon")

(All programs subject to change)