

May 1 , 2002  
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## BALLET SAN JOSE SILICON VALLEY WINS COVETED ISADORA DUNCAN AWARD

(May 1, 2002, San Francisco, CA) Ballet San Jose Silicon Valley won the Isadora Duncan Dance Award in the Revival/Restaging/Reconstruction category for their 2001 mountings of "Rainbow 'Round My Shoulder" by Donald McKayle and "Gaîté Parisienne" by Leonide Massine. ("Rainbow" was set for Ballet San Jose Silicon Valley by legendary choreographer Donald McKayle. Gaîté was set by BSJSV Artistic Director Dennis Nahat.) The winners were announced at the "Izzie" Awards ceremony on Tuesday, April 30 at the War Memorial Building's elegant Green Room, located at 401 Van Ness Ave. The event was co-hosted by the San Francisco Performing Arts Library and Museum and funded in part by the Zellerbach Family Fund.

The "Izzy" Awards are bestowed in ten categories to Bay Area dancers, choreographers, their collaborators and composers, as well as to others who contribute to the advancement of the dance community. 2002 marks the 16th year that the Committee has recognized the excellence and diversity of Bay Area dance.

The Isadora Duncan Dance Awards Committee seeks to honor local dance artists and promote their visibility, primarily by acknowledging outstanding achievements within a twelve-month period of performances, running September 1 through August 31. The "Izzie" Awards, formed as part of Dance Bay Area in 1984 with honors first given in 1985, are designed to celebrate the unique richness, diversity and excellence of Bay Area dance. In 1994, the Isadora Duncan Dance Awards Committee reincorporated as a volunteer association under the auspices of the San Francisco Performing Arts Library and Museum. Its members are dancers, teachers, critics, writers and arts administrators who serve three-year terms.

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