

November, 2000
(408) 288-2820 ext. 210

Media Contact: Lee Kopp, Publicity
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Gaîté Parisienne and another work TBA

February 22-25, 2001

Choreography-- Léonide Massine

Composer -- Jacques Offenbach

Music --Gaîté Parisienne

Musical Arrangements -- Manuel Rosenthal

First Performed -- April 5, 1938—Ballet Russe de Monte Carlo

Short Byte: Our Winter Repertory Program will feature Léonide Massine's fabulous Gaîté Parisienne danced to a score by Jacques Offenbach. A story of romance and high spirits set in the famed turn-of-the-century café, Maxims. This mini-ballet features the rousing and uninhibited Can-Can in a tale of the night life of old Paris. Also on the evening's program is a piece yet to be announced.

Performance Dates & Times

Thursday, February 22 at 7:30 p.m.

Friday, February 23 at 8 p.m.

Saturday, February 24 at 8 p.m.

Sunday, February 25 at 1:30 p.m. and 7:30 p.m.

Location:

Presented at San Jose Center for the Performing Arts
255 Almaden Boulevard in downtown San Jose
(Ample inexpensive parking nearby)

Tickets

Single Tickets/\$20 to \$65

Ballet Box Office: (408) 288-2800

Tickets available through our website: www.balletsanjose.org

Or call Ticket master: (408) 998-TIXS or (415) 421-TIXS

Photos and additional press materials are available.

Press Contact: Lee Kopp (408) 288-2820 ext. 210, or by email at lkopp@balletsanjose.org

CELEBRATIONS and ODE

West Coast Premiere

April 26-29, 2001

Choreography -- Dennis Nahat

Composer -- Ludwig van Beethoven

Music -- Symphonies No. 7 in A Major, and No. 9 in D Minor

Costumes & Décor David Guthrie

First Performed -- 1984, State Theatre at Playhouse Square, Cleveland

Short Byte: Celebrations and Ode is a ballet in two parts that looks at intense moments of public jubilation and personal joy. This West Coast premiere is

performed to Ludwig van Beethoven's Symphony No. 7, the glorification of dance, and Symphony No. 9, the classic work for chorus and orchestra featuring the "Ode to Joy." This uplifting ballet, with choreography by Dennis Nahat, rejoices in beauty, grace and life. A 60-member chorus will join our entire company of dancers onstage to perform this full-evening's work.

Performance Dates & Times

Thursday, April 26, at 7:30 p.m.

Friday, April 27, at 8 p.m.

Saturday, April 28, at 8 p.m.

Sunday, April 29, at 1:30 p.m. and 7:30 p.m.

Location

Presented at San Jose Center for the Performing Arts
255 Almaden Boulevard in downtown San Jose
(Ample inexpensive parking nearby)

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Press Contact: Lee Kopp (408) 288-2820 ext. 210 "Spring Repertory Program"

Piano Man

**Rainbow 'Round My Shoulder
and another work TBA**

May 3-6, 2001

Piano Man, danced to the specially commissioned all-American music of famed jazz composer and pianist Dick Hyman, was choreographed by the late Ian Horvath. Donald McKayle's classic modern dance, Rainbow 'Round My Shoulder, is performed to a collection of songs traditionally sung by chain gangs in the Southern United States. Also on the evening's "Spring Repertory Program" is a piece yet to be announced.

Performance Dates & Times

Thursday, May 3rd at 7:30 p.m.

Friday, May 4th at 8 p.m.

Saturday, May 5th at 8 p.m.

Sunday, May 6th at 1:30 p.m. and 7:30 p.m.

Location

Presented at San Jose Center for the Performing Arts
255 Almaden Boulevard in downtown San Jose
(Ample inexpensive parking nearby)

Tickets

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Tickets available through our website: www.balletsanjose.org

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