

October, 2000
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NEW NAME—SAME DANCERS SEASON OPENS OCTOBER 12-15, 2000

(San Jose, CA) Ballet San Jose Silicon Valley opens a full season of dance October 12-15 with the West Coast Premiere of a new work from Artistic Director Dennis Nahat and two classical programs from giants of ballet history. The fall repertory program is entitled, "Inaugural Moment" and includes Nahat's Moments, Auguste Bournonville's Napoli, and George Balanchine's Theme and Variations. The program will be performed by the full company of 30 dancers accompanied by the 48-piece Ballet San Jose Silicon Valley Orchestra. Single ticket prices for the production run from \$20 to \$65. Subscriptions and single tickets are now available. (408) 288-2800

Nahat's Moments is set to the dazzling Piano Trio No. 1 in D Minor, Op. 49 by Felix Mendelssohn and showcases the individual talents of the Company members. The joyful finale suggests a Gypsy-like caractère dance of passion and tenderness. Moments was first premiered at the State Theatre in Cleveland, Ohio on October 28th, 1998. Napoli, subtitled The Fisherman and His Bride, is the divertissement from the third act of Bournonville's joyous Italian travelogue set to a score by Edvard Helsted. It was first presented by the Royal Danish Ballet at the Theatre Royal, Copenhagen on March 29, 1842 and is one of the oldest works extant in ballet repertory. Theme and Variations, set to Tchaikovsky's Suite No. 3 for Orchestra, is George Balanchine at his neo-classic best. First presented by Ballet Theatre (later American Ballet Theatre) at the City Center, New York on November 26, 1947, it is an abstract work created in the "imperial" Russian style and displays a great richness of choreographic texture.

The October program is the first presented by the new Ballet San Jose Silicon Valley (formerly San Jose Cleveland Ballet.) The company took the new name when its co-venture partner of 14 years (Cleveland San Jose Ballet) ceased operations on September 7th and released its troupe of 38 dancers from their contracts. San Jose Cleveland Ballet had shared dancers and repertory with the Midwest dance company since 1986, but the two organizations were separate corporations, each with its own budget, staff and board of directors. Ballet San Jose Silicon Valley reached agreement with Artistic Director Dennis Nahat (founder of Cleveland Ballet) and 30 of the 38 dancers from the former troupe. Twenty-six of the dancers will be moving to California and making their residences in the Bay Area.

Tickets for "Inaugural Moment" are available by calling the Ballet Box Office at (408) 288-2800 or through Ticket Master (408) 998-TIXS. All performances are held at San Jose Center for the Performing Arts, 255 Almaden Boulevard in downtown San Jose. Ample inexpensive parking is available nearby.

BALLET SAN JOSE SILICON VALLEY NEWS

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FACT SHEET

"Inaugural Moment"
(Our fall repertory program)
October 12-15, 2000

MOMENTS (A West Coast Premiere)

Choreographer: Dennis Nahat
Composer: Felix Mendelssohn
Music: Piano Trio No.1 in D minor, Op.49
First Performed: Cleveland San Jose Ballet, October 28, 1998 at the State Theatre, Cleveland, Ohio

NAPOLI (subtitled The Fisherman and His Bride)

Choreographer: Auguste Bournonville
Composer: Edvard Helsted
Music: Napoli
First Performed: Royal Danish Ballet at the Theatre Royal, Copenhagen, March 29, 1842

THEME AND VARIATIONS

Choreographer: George Balanchine
Composer: Peter Ilyich Tchaikovsky
Music: Final movement of Suite No. 3 for Orchestra
First Performed: Ballet Theatre (later American Ballet Theatre) at the City Center, New York, November 26, 1947

Performance Dates & Times

Thursday, October 12 at 7:30pm
Friday, October 13 at 8pm
Saturday, October 14 at 8pm
Sunday, October 15 at 1:30pm and 7:30pm

Location

Presented at San Jose Center for the Performing Arts
255 Almaden Boulevard in downtown San Jose
(Ample inexpensive parking nearby)

Tickets

Single Tickets: \$20 to \$65
Ballet Box Office: (408) 288-2800
Or call Ticket Master: (408) 998-TIXS or (415) 421-TIXS
Senior and Student Discounts: \$5.00 off mid-price range seats
RUSH: Any available seat for half-price; 30 minutes prior to performance